

Back In Black

Drums: Phil Rudd

Count Off

A single staff of music in 4/4 time, showing a count-off pattern with four measures of rests, each marked with a downward-pointing 'x' above the staff.

Intro

Two staves of music. The top staff shows a complex drum pattern with eighth and sixteenth notes, including accents and a double bar line. The bottom staff shows a bass line with quarter notes.

Couplet 1

A single staff of music showing a drum pattern with eighth notes and accents, followed by a double bar line.

A single staff of music continuing the drum pattern from the previous section, ending with a double bar line.

Chorus

A single staff of music showing a drum pattern with eighth notes and accents, followed by a double bar line.

A single staff of music continuing the drum pattern from the previous section, ending with a double bar line.

Couplet 2

A single staff of music showing a drum pattern with eighth notes and accents, followed by a double bar line.

A single staff of music continuing the drum pattern from the previous section, ending with a double bar line.

Chorus

The Chorus section consists of two staves of music. The first staff contains four measures of music, each starting with an accent (>) over a quarter note. The second staff contains four measures, with the first three starting with an accent (>) and the fourth starting with an accent (>) over a quarter note, followed by a quarter rest and a quarter note.

Guitar Solo

The Guitar Solo section consists of six staves of music. Each staff begins with an accent (>) over a quarter note. The first four staves contain rhythmic patterns with 'x' marks above the notes, indicating specific guitar techniques. The fifth and sixth staves continue the pattern, with the sixth staff ending with a quarter rest and a quarter note.

Bridge

The Bridge section consists of two staves of music. The first staff starts with an accent (>) over a quarter note, followed by a quarter rest and a quarter note. The second staff contains four measures, each starting with an accent (>) over a quarter note.

Eind

The Eind section consists of one staff of music. It begins with an accent (>) over a quarter note, followed by a quarter rest and a quarter note. The staff then contains a series of rhythmic patterns with accents (>) over the notes.

The first section of the page contains three staves of guitar music. Each staff begins with a treble clef and a key signature of one sharp (F#). The music consists of a series of eighth-note patterns, often beamed in pairs or groups of four. Many notes have an accent (>) above them. The first two staves end with a double bar line, while the third staff concludes with a final cadence.

Interlude

The interlude section is a short musical phrase on a single staff. It starts with a treble clef and a key signature of one sharp. It features a few notes with accents, followed by a short melodic line that ends with a double bar line.

Guitar Solo/Eind

The 'Guitar Solo/Eind' section begins with a treble clef and a key signature of one sharp. It features a series of eighth-note patterns with many notes marked with an accent (>) and an 'x' above them, indicating a specific technique like a tremolo or a specific articulation. The section ends with a double bar line.

This section of the music is marked 'Fade out' with a dashed arrow pointing to the right. It continues the eighth-note patterns from the previous section, with notes marked with accents and 'x's. The music gradually tapers off towards the end of the staff.

This section continues the eighth-note patterns with accents and 'x's. It concludes with a final cadence, including a double bar line.

The final section of the page shows the concluding part of the music. It features a few final notes with accents, followed by a double bar line to indicate the end of the piece.