

What I've done

Drums

Linkin Park

Intro

Drum sheet music for the intro section. The time signature is common time (indicated by '4'). The first measure shows a rest followed by a bass drum. Subsequent measures show a pattern of bass drums and snare hits. Measures 1-3: Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x). Measures 4-6: Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x).

Drum sheet music for the 1st Refrain section. The time signature is common time (indicated by '4'). Measures 4-6: Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x). Measures 7-9: Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x). Measures 10-12: Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x).

1.Refrain

Drum sheet music for the 1st Strophe section. The time signature is common time (indicated by '4'). Measures 8-10: Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x). Measures 11-13: Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x). Measures 14-16: Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x).

Drum sheet music for the 2nd Refrain section. The time signature is common time (indicated by '4'). Measures 12-14: Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x). Measures 15-17: Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x). Measures 18-20: Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x).

1.Strophe

Drum sheet music for the 2nd Strophe section. The time signature is common time (indicated by '4'). Measures 14-16: Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x). Measures 17-19: Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x). Measures 20-22: Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x).

Drum sheet music for the 3rd Refrain section. The time signature is common time (indicated by '4'). Measures 18-20: Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x). Measures 21-23: Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x). Measures 24-26: Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x).

2. Refrain

Drum sheet music for the 3rd Strophe section. The time signature is common time (indicated by '4'). Measures 22-24: Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x). Measures 25-27: Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x). Measures 28-30: Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x).

2.Strophe

Drum sheet music for the 4th Refrain section. The time signature is common time (indicated by '4'). Measures 26-28: Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x). Measures 29-31: Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x). Measures 32-34: Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x).

Drum sheet music for the 4th Strophe section. The time signature is common time (indicated by '4'). Measures 32-34: Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x). Measures 35-37: Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x). Measures 38-40: Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x).

3.Refrain

Drum sheet music for the final section. The time signature is common time (indicated by '4'). Measures 38-40: Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x). Measures 41-43: Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x). Measures 44-46: Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x), Bass drum (x), Snare (x).

2 Solo

43

This section starts at measure 43. It features a rhythmic pattern of eighth notes and sixteenth notes with asterisks (*). The pattern repeats three times, followed by a first ending (1.) which consists of two measures of the same pattern. This is followed by a repeat sign and a second ending (2.), which consists of two measures of the same pattern. The section concludes with a final measure of eighth notes and sixteenth notes.

Bridge

49

This section starts at measure 49. It begins with a single eighth note with an asterisk (*), followed by a quarter note rest, and then a half note rest. The section ends with a long black bar line spanning the remainder of the page.

3

53

This section starts at measure 53. It consists of five measures of eighth-note patterns. The first four measures are identical, each containing a sixteenth-note cluster followed by a sixteenth-note rest. The fifth measure is identical to the others. A horizontal line extends from the end of the fifth measure across the page.

4.Refrain

58

This section starts at measure 58. It features a rhythmic pattern of eighth notes and sixteenth notes with asterisks (*). The pattern repeats three times, followed by a first ending (1.) which consists of two measures of the same pattern. This is followed by a repeat sign and a second ending (2.), which consists of two measures of the same pattern.

Outro

63

This section starts at measure 63. It consists of five measures of eighth-note patterns. The first four measures are identical, each containing a sixteenth-note cluster followed by a sixteenth-note rest. The fifth measure is identical to the others. A repeat sign and a colon (:) are placed after the fifth measure.

68

This section starts at measure 68. It begins with a single eighth note with an asterisk (*), followed by a quarter note rest, and then a half note rest. The section ends with a long black bar line spanning the remainder of the page.

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