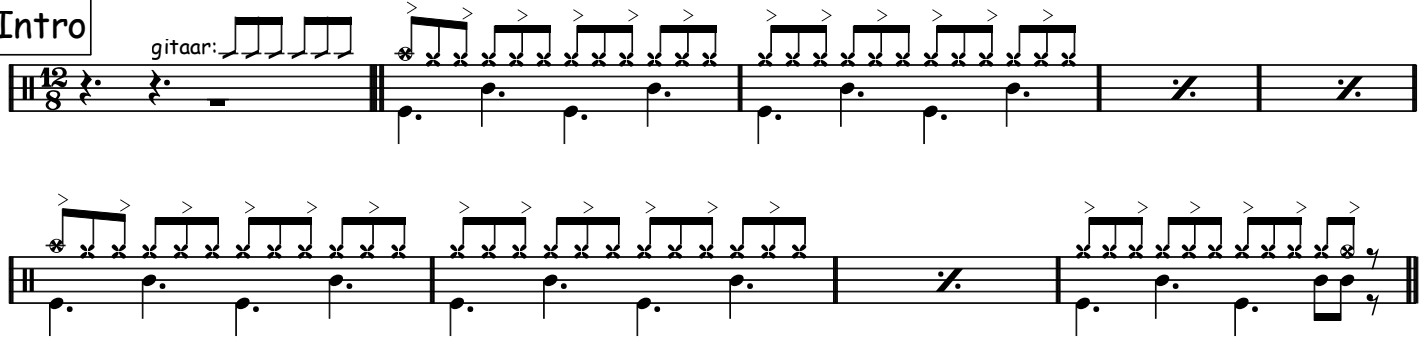


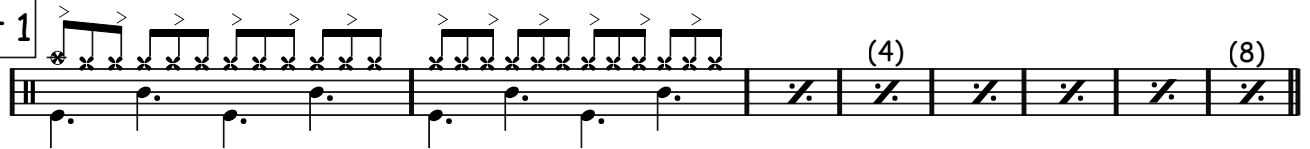
Black Velvet

Alana Miles

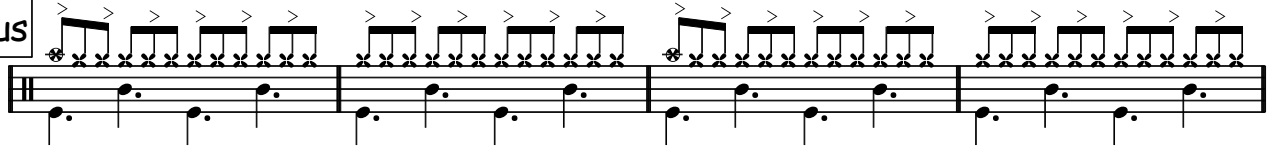
Intro

gitaar: 

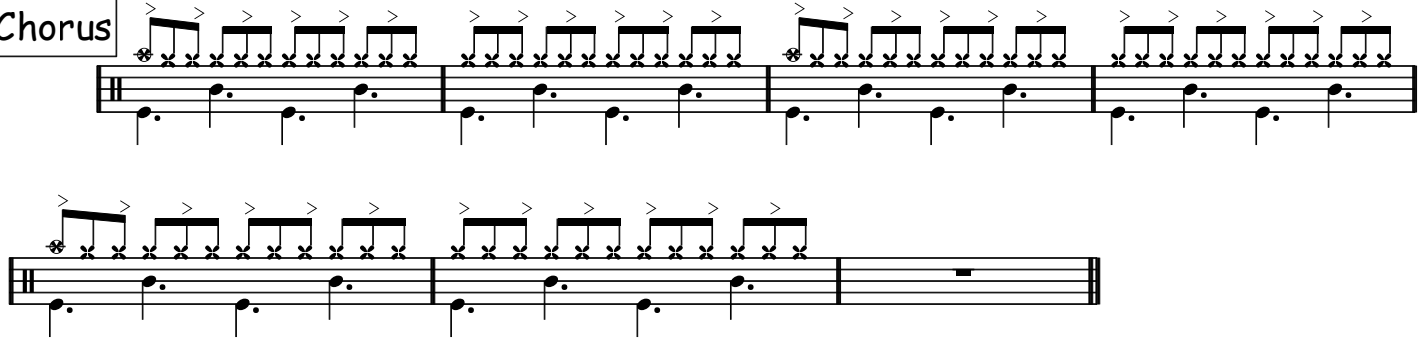
Couplet 1

 (4) (8)

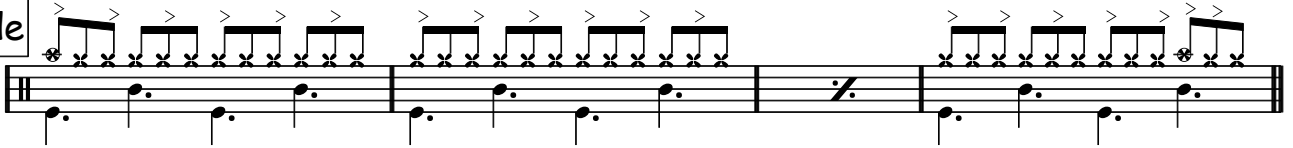
Pre Chorus



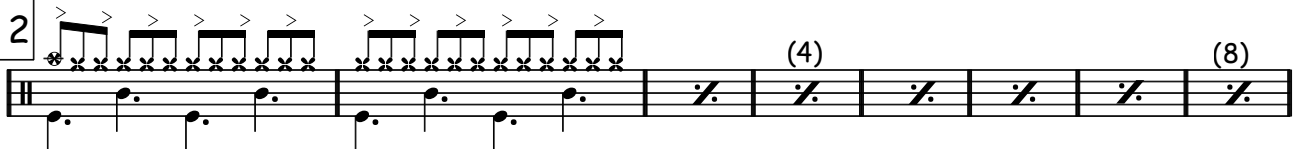
Chorus



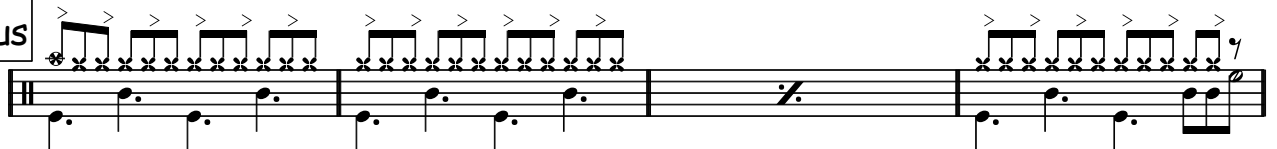
Interlude



Couplet 2

 (4) (8)

Pre Chorus



Chorus

The first Chorus section consists of two staves of music. The top staff features a rhythmic pattern of eighth notes with accents (>) and a key signature of one sharp (F#). The bottom staff provides a bass line with quarter notes and rests. The section concludes with two double bar lines, each with a repeat sign (//).

Bridge

The Bridge section consists of two staves of music. The top staff features a rhythmic pattern of eighth notes with accents (>) and a key signature of one sharp (F#). The bottom staff provides a bass line with quarter notes and rests. The section concludes with two double bar lines, each with a repeat sign (//).

Gitaar Solo

The Gitaar Solo section consists of two staves of music. The top staff features a rhythmic pattern of eighth notes with accents (>) and a key signature of one sharp (F#). The bottom staff provides a bass line with quarter notes and rests. The section concludes with two double bar lines, each with a repeat sign (//).

Chorus

The second Chorus section consists of two staves of music. The top staff features a rhythmic pattern of eighth notes with accents (>) and a key signature of one sharp (F#). The bottom staff provides a bass line with quarter notes and rests. The section concludes with two double bar lines, each with a repeat sign (//).

Chorus

The third Chorus section consists of two staves of music. The top staff features a rhythmic pattern of eighth notes with accents (>) and a key signature of one sharp (F#). The bottom staff provides a bass line with quarter notes and rests. The section concludes with two double bar lines, each with a repeat sign (//).

Eind

6X

The final section (Eind) consists of one staff of music. It features a rhythmic pattern of eighth notes with accents (>) and a key signature of one sharp (F#). The section concludes with three double bar lines, each with a repeat sign (//).

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